|  | Conference Room | Choral Room | Barness Recital Hall | MUE 211 | MUE 205 |
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| 8:00 AM | **Registration** | | |  | |
| 8:30 AM | Opening Remarks  by James S. Moy, Dean of College of The Arts, USF & Dr. Karen Bryan, Director of the School of Music  **Keynote Address**  *Musical Immersions in the 4th Dimension*  Kari Veblen, University of Western Ontario |  | |
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| 9:45 AM | *The New Audience Musician: An Artistic Response to Societal Change*  Reneke Smilde, Prince Claus Conservatoire (Netherlands) | *Beginners Aren’t All Nine Years Old: Cognitive Load Impacts Effective Wind Practice*  Laura Stambaugh, Georgian Southern University | *The Influence of the Guatemalan Municipal Orchestra's Curriculum on the Social Relationships of its Members*  Jacobo Nitsch, Florida International University |
| 10:15 AM | *Perceptions of Difficulty, Confidence, and Practice Techniques in Adult Concert Bands*  Debbie Rohwer, University of North Texas; Jeremy Lane, University of Arkansas at Little Rock | *Engaging Student Singers: Developing Self-Regulated Learning through Reflection and Collaboration in Music Education*  Sarah Morrison, The University of Toronto | *A Case Study of an Adult Identified Non-Singer*  Joanne Rutkowski, Penn State University |  | |
| 10:45 AM | **BREAK** | | |
| 11:00 AM | *The Brain’s Conductor: Working Memory and Music*  Tracy Alloway, University of North Florida | *Co-Constructing Music and Research: Making Music Learning Audible and Visible*  Alison Reynolds & Heather Waters, Temple University | *The Community Music Project: A Model for Music Teacher Preparation Courses*  Kerry Renzoni-Filsinger, Buffalo State |
| 11:30 AM | *The Relationship Between Musical Engagement and Agency Across the Lifespan*  Jennifer Hutchison, University of Western Ontario | *Forming Musical Meaning through Music Literacy*  Suzanne Burton, University of Delaware | *Co-Constructing a Graduate Music Education*  Heather Waters, Yiyue Zhang, Mary Real, Pamela Turowski, & Emily Westlake, Temple University |  | |
| 12:00 PM | *Senior Center Band Experience: Why They Joined, Continue, and Will Quit*  David Smith, Western Michigan University | *Hearing Loss and the Relationship to Aural Skills and Academic Achievement in Music Majors: Preliminary Findings From a Longitudinal Study*  Valerie Trollinger, Kutztown University; Robert T. Sataloff, Drexel University | *Students’ Perceptions of Performing and Learning the Music of West Africa*  Chengcheng Long, Arizona State University |
| 12:30 PM | **LUNCH** | | |
| 1:30 PM | **POSTER SESSION** |  | |
| 2:30 PM | **BREAK** | | |
| 2:45 PM | **PANEL SESSION**  *Assessment and Musical Development*  **Panel Chair, Timothy Brophy**, University of Florida; Tracy Alloway,University of North Florida; Edward Asmus, University of Georgia; Brian Wesolowski, University of Georgia | *Examining Self-Efficacy, Music Achievement, and Music Class Enrollment Among Secondary School Instrumental Students*  Michael Zelanak, Alabama State University | *The Detroit Lullaby Project*  Wendy Matthews & Carolyn Dayton, Wayne State University |  | |
| 3:15 PM | *Using Small Ensembles to Promote Meaningful Music Making in Band*  Amy Spears, Nebraska Wesleyan University; Danelle Larson, Eastern Illinois University | *Evaluating Synchronized Video Feedback in Preservice Teacher Education: A Pilot Study*  David Rickels, University of Colorado at Boulder |
| 4:00 PM | *Meaningfulness in the Community Chorus: Portraits of Four Adult Singers*  Krystal Rickard McCoy, College of Southern Maryland | *Varied Musical Experiences and College Student's Open-Mindedness in Turkey and in the United States*  Mustafa Bulut, Zekeriya Kaptan, & Yusuf Özgül, Cumhuriyet University (Turkey); C. Victor Fung, University of South Florida; Lisa J.Lehmberg, University of Massachusetts, Amherst; & Patrick Hernly, St. Petersburg College | *Brief Focused Inquiry: Music Metaphor as a Framework for Small Scale-Research Studies*  Bernie Andrews, University of Ottawa |  | |
| 4:30 PM | *Instrumental Music Recruitment Across the Lifespan: A Content Analysis*  Josef Hanson, Eastman School of Music/University of Rochester | *Gamification In Music Education*  Demet Aydinli Gurler, Cumhuriyet University | *Interdisciplinarity in Times of Accountability: Changing Teacher Practice in One Urban District*  Cathy Benedict & Patrick Schmidt, Florida International University |
| 5:00 PM | *Lifeline Mentoring in an Adult Chamber Ensemble*  Andrew Goodrich, Boston University | *Irving Emerson, Connecticut Music Educator: 1843-1903*  Terese Tuohey, Wayne State University | *Elders' Experience of Music and Singing: Five Ideas for Music Teacher Education*  Lisa Crawford, University of Southern California |  | |

|  | Conference Room | Choral Room | Barness Recital Hall | MUE 211 | MUE AAA |
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| 8:00 AM | **Registration** | | |  | |
| 8:30 AM | **Keynote Address**  *Music, Creativity, and Positive Plasticity in Lifespan Developmental Context*  David Meyers, University of Minnesota |  | |
| 9:30 AM | *Dismantling Barriers to Quality Music Instruction for Older Adults in Rural America: A Collective Case Study of Six Adults Taking Online Synchronous Music Lessons*  Pamela Pike, Louisiana State University | *Social Networks/Social Media as Agency in Music Learning and Teaching*  Janice Waldron, University of Windsor | *Enhancing Self-Regulated Practice Behavior in High School Instrumentalists*  Kim Mieder & Jennifer Bugos, University of South Florida |
| 10:00 AM | *Exploring Connections Between the Music Classroom And Lifelong Music Engagement*  Will Dabback, James Madison University | *Students’ and Teachers’ Perceptions of the Engagement of Creativity in Secondary School Choral Music Ensemble Classes*  David Langley, Georgia Southern University | *Ethnography of a Southern Roots Music Community: Field, Swamp and Internet*  Susan Mills, Appalachian State University |
| 10:30 AM | **BREAK** | | |
| 10:45 AM | *The Power of Intergenerational Singing in Alzheimer’s Care*  Carol Beynon & Jennifer Hutchinson, University of Western Ontario | *Relationships of Background Experience and Music Teaching Style with Conducting Functions*  Alan Gumm, Central Michigan University | *Bridging the Gap Between Apprentice to Practitioner*  Susan Avery, Ithaca College | *A Qualitative Investigation of Speech-Language Pathologists’ and Music Educators’ Techniques*  Mara Culp, Penn State University |  |
| 11:15 AM | *Dare to Differentiate: A Pedagogical Approach for Adult Music Learners with Diverse Needs*  Stephen Murray, Boston University | *A Two-Year Study On Young Human’s Interactivity With an iPad App: The Carnival of the Animals (COA)*  Catherine Ming Tu, Texas A&M University-Kingsville | *Secondary Band Participation and Executive Function*  Dre Graham & Jennifer Bugos, University of South Florida | *Re-learning to Teach: Inside One Veteran Choral Director’s Struggle to Shift Toward a Constructivist View of Learning*  Jonathan Busch, Southfield Christian School | *The Valley Handbell Festival: A Community of Lifelong Music Engagement*  Darrin Thornton, Penn State University |
| 11:45 AM | *The Implementation of Music Education to Elderly Residents of Nursing Homes in Turkey: A Preliminary Study*  Dilek Göktürk Cary & Christopher Wiley Carey, Karabük University (Turkey) | *Young Children’s Home Soundscape: A Day in the Life of a Family*  Eugenia Costa-Giomi & Xiaoning Sun, University of Texas-Austin | *Psychosocial Theory and the Lifespan of a Successful Music Teacher*  Steve Kelly, Florida State University | *Jail Guitar Doors: A Case Study of Guitar Instruction in Cook County Jail*  Chris Bulgren, University of Michigan | *Stages: An Amateur Musician’s Half-Century Commitment to Participation in a Chosen Community Ensemble*  Lisa Redpath, Stonehill College |
| 12:15 PM | **LUNCH** | | | | |
| 2:00 PM | **PANEL SESSION**  *Musical Engagement and Healthy Aging*  **Panel Chair, Andrea Halpern**, Bucknell University; Claude Alain, The University of Toronto; Jennifer Bugos, University of South Florida | *They All Have a Part to Play and it is Not Just About Music: Policies, Procedures and "Community" in an Intergenerational Community Band*  Louise Billaud, New River Community College | *Fluctuations of Social Justice Beliefs During Undergraduate Music Educator Preparation*  Daniel Hellman, Missouri State University | *Into the Mystic: Lived Experiences of World Music*  *Pedagogy*  Katy Strand & Bridget Rinehimer, Indiana University | *The Power of Early Childhood Music Education: An Exploration of Musical and Social Development of Pre-school Children in Wisconsin*  Alena Holmes, University of Wisconsin-Whitewater |
| 2:30 PM | **PANEL DISCUSSION CONTINUED** | *A Beat in Their Feet and a Rhythm to the Words: Rhythmic Intervention for At-Risk Elementary Readers*  Margaret Thiele, Dexter Community Schools | *Contextualizing the El Sistema Movement Within Music Education: Social Justice in Relation to Sociocultural Messages*  Stephen Fairbanks, Penn State University | *Jazz Education Over Time: An Examination of Teacher Perspectives*  Daniel Healy, Northwestern University | *Motor-Aural Synchronization in Adolescent Music Students*  Corin Overland, University of Miami |
| 3:15 PM | **BREAK** | | | | |
| 3:30 PM | *Ensemble Participation and Belongingness as Components of Successful Aging in Older Adults*  Ann Harrington, University of Kentucky | *Redefining Music Literacy: Common Core To Common Score*  Steve Oare, Elaine Bernstorf, & Selim Giray, Wichita State University | *Learning From Parents: What They Tell Us About Experiencing Music With Their Children*  Gerald Knight, Elon University | *University Musicians' Experiences in an iPad Ensemble*  Jill Reese & Kristina Verrico, The State University of New York at Fredonia | *The Erosion of Arts Courses in Elementary Education Curricula at the College Level: A Preliminary Study*  Louise Patrick, Florida Gulf Coast University |
| 4:00 PM | *My Own Perspective: What Adult Music Students Say About Their Experiences*  Pete Jutras, University of Georgia | *The Freedom of Musical Expression for High School String Orchestra*  MinJee Ha, University of South Florida | *Perceptions of Educational Value in Multi-Generational Ensembles*  Jillian Wilson, Luther College | *Bandura's Social Learning Theory and Modern Band*  Bryan Powell, Bergen Community College | *The Effects of Mental Imagery with Technical Description on Musicians' Perceptions of Expressivity while Listening to Original Musical Performances*  Jose Ruiz & Jeff Temple, University of South Florida |
| 4:30 PM | *The Role of Participatory Music Making and the Quality of Life of Older Adults*  Lisa Lehmberg, University of Massachusetts-Amherst | *Filter, Mediator, Guide, Companion, and Model: Examining Parent Roles in the Transmission of Music Listenership Values and Guidelines*  Jillian Bracken, University of Western Ontario | *A Web-Based Environment for Facilitating Reflective Self-Assessment of Choral Conducting Students*  Hyesoo Yoo, University of South Florida | *Karaoke Phenomenon: A Contextual, Cultural Performance for Pleasure*  Sarah Van Waardhuizen, University of Iowa | *Musical Journeys of Pre-Service Elementary School Teachers: Factors From Their Lives That Influence Readiness and Confidence to Integrate Music in the Elementary Classroom*  Alena Holmes & Sharri VanAlstine, University of Wisconsin-Whitewater |
| 5:00 PM | *Preparing Students for Lifelong Musical Engagement: Re-examining Private Piano Lesson Approaches*  Anne-Marie Hildebrandt, Penn State University | *Circle Singing: New Research on Participatory Music Making*  Stephen Paparo, University of Massachusetts-Amherst | *Curious Collaborative Creativity: Transforming Traditional Ensembles into Innovative Communities*  Caron Collins, The State University of New York at Postdam | *Lessons Learned from Java Jam: An Alternative Music Making Event at the High School Level*  Sara Gulish, Lower Moreland Township School District |  |
| 5:30 PM | **Banquet** | | | | |
| 7:00 PM | **Concert** | | | | |

|  | Conference Room | Choral Room | Barness Recital Hall | MUE 211 | MUE AAA |
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| 8:30 AM | **Keynote Address**  *Please Be Patient, I’m a Work In Progress*  Don Coffman, University of Miami |  | | | |
| 9:30 AM | *Lifelong Musicians and Personality Type: The Myers-Briggs Type Indicator Instrument as a Predictor of Long-Term Involvement in Music*  Daniel Welborn, Georgia State University | *Lifespan Recollections in the Autobiographies of Music Education Graduate Students*  Lori Custodero, Columbia University | *Improvisation as a Pedagogical System: An Analysis of the Methodology of the Instituto de Educacion Musicale*  Stephanie Khoury, McGill University | *An Exploration of the Use of and the Attitudes Toward Technology in First Year Elementary Band Settings*  Danni Gilbert, University of Nebraska-Lincoln | *Turning the Outside In: Building Bridges Between Popular Music and School Music*  Chad West, Ithaca College |
| 10:00 AM | *Remembering a Hard Life With Joy: Musicing Among Korean Elders*  Heesun Elisha Jo & Kari Veblen, University of Western Ontario | *Connecting Laboratory to Classroom: Examining the Pedagogical and Philosophical Relationships Between Music Cognition Research and Music Education Practice Through a Review of Literature*  Bettie Anne Younker, Jillian Bracken, & Ruth Wright, University of Western Ontario; Katie Overy, University of Edinburgh | *AIRS Quadcultural Study on Singing and Cultural Understanding*  Lily Chen-Halftcheck, University of California Los Angeles | *Teaching Students with Disabilities: A Review of Music Education Research as it Relates to the Individuals with Disabilities Education Act*  Sara Jones, University of Massachusetts-Amherst | *Evolutionary Music Education: Robert W. Claiborne and The Way Man Learned Music (1927)*  Josef Hanson, University of Rochester |
| 10:30 AM | **BREAK** | | | | |
| 11:00 AM | *Age-Related Changes Affecting the Learning of Music Performance Skills for Older Adults*  James Reifinger, Southern Illinois University | *String Technique and Pedagogy: Was Percival Hodgson Correct? Empirical Data in Support of an Alternative Approach to the Study of String Instruments*  David Sogin, University of Kentucky | *“I am a good singer!”: Exploring the Lived Experience of a 14-year-old Girl with Autism at an Inclusive Summer Music Camp*  Becky Halliday, University of Montevallo | *Young Childrens' Preferences for Musical iPad Applications*  Suzanne Burton & Aimee Pearsall, University of Delaware | *Mapping Lived Space as Musical Space: An Exploration of Adult Learners’ Spatial and Musical Identities*  Kiera Galway, The University of Toronto |
| 11:15 AM | *The Relationship Between Phonological Awareness and Music Aptitude*  Mara Culp, Penn State University | *Experience of Creating Community: An Intrinsic Case Study of Four Midwestern Public School Choral Teachers*  Elizabeth Cassidy Parker, Temple University | *‘It’s the Journey That Counts’: Voices From Pre-Service Teachers on Beginning Music Education*  Ailbhe Kenny, Mary Immaculate College/University of Limerick (Ireland) |  |  |
| 11:45 AM | **Paper Presentation by Patrick Cooper, Arizona State University**  ***Examining Correlations when Using Amabile’s Consensual Assessment Technique to Support Validity of Teachers as Expert Judges***  **AWARDS AND ACME BUSINESS MEETING** | | | | |